

# Joy to the World

Isaac Watts

Adapted from G. F. Handel by Lowell Mason

The musical score is arranged for a concert band and chamber orchestra. It features the following instruments and parts:

- Flute:** Treble clef, 2/4 time signature. Starts with a whole rest for the first four measures, then plays a melodic line.
- Clarinet in Bb:** Treble clef with one sharp (F#), 2/4 time signature. Starts with a whole rest for the first four measures, then plays a melodic line.
- Alto Saxophone:** Treble clef with two sharps (F# and C#), 2/4 time signature. Starts with a whole rest for the first four measures, then plays a melodic line.
- Tenor Saxophone:** Treble clef with two sharps (F# and C#), 2/4 time signature. Starts with a whole rest for the first four measures, then plays a melodic line.
- Bassoon:** Bass clef, 2/4 time signature. Starts with a whole rest for the first four measures, then plays a melodic line.
- Trumpet in Bb:** Treble clef with one sharp (F#), 2/4 time signature. Starts with a whole rest for the first four measures, then plays a melodic line.
- Trombone:** Bass clef, 2/4 time signature. Starts with a whole rest for the first four measures, then plays a melodic line.
- Violin 1:** Treble clef, 2/4 time signature. Starts with a whole rest for the first four measures, then plays a melodic line.
- Violin 2:** Treble clef, 2/4 time signature. Starts with a whole rest for the first four measures, then plays a melodic line.
- Viola:** Bass clef, 2/4 time signature. Starts with a whole rest for the first four measures, then plays a melodic line.
- Violoncello:** Bass clef, 2/4 time signature. Starts with a whole rest for the first four measures, then plays a melodic line.

The score is written in 2/4 time and the key signature has one sharp (F#). The music consists of 12 measures, with the first four measures being whole rests for all instruments. The melody is primarily composed of eighth and quarter notes, with some longer phrases in the later measures.

14

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for a 12-piece orchestra, starting at measure 14. The score is written for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and has a key signature of one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet, Alto Saxophone, and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Tenor Saxophone and Bassoon parts have a more melodic role, with some rests. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts have a more melodic role, with some rests. The score ends at measure 23.